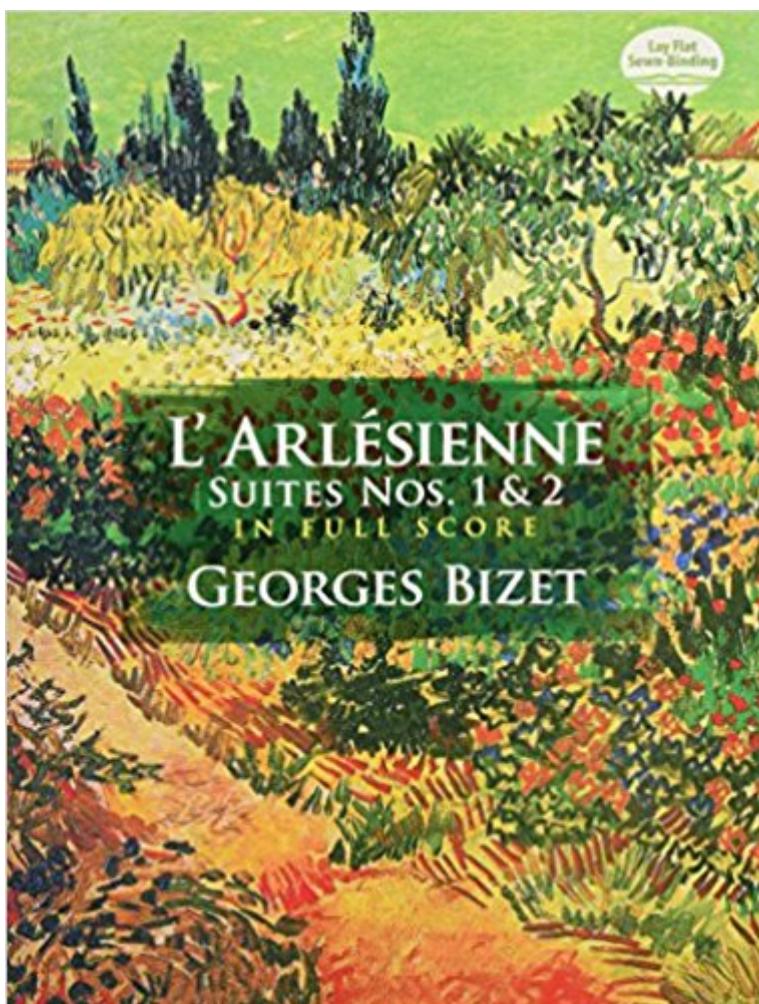


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# L'Arlesienne Suites Nos. 1 & 2 Full Score (Dover Music Scores)



## Synopsis

The vitality, rich color, abundant and varied melody, and masterly orchestration of Bizet's Carmen also enliven his incidental music for Alphonse Daudet's play *L'Arlésienne* (The Woman of Arles). Despite hostile reviews at its premiere, one critic proclaimed the score a masterpiece and urged all young musicians to study it. *L'Arlésienne* Suites Nos. 1 and 2 consist of selections from Bizet's incidental music. For Suite No. 1, Bizet chose four sections from the original score of 27 episodes, extensively modifying and resoring the music in the process. The pieces for Suite No. 2 were selected and reorchestrated by Bizet's close friend Ernest Guiraud following the composer's death in 1875. Reproduced here from the authoritative Breitkopf & Härtel editions, they will delight musicians and music lovers.

## Book Information

Series: Dover Music Scores

Paperback: 128 pages

Publisher: Dover Publications; Reissue edition (August 19, 2010)

Language: English

ISBN-10: 0486298159

ISBN-13: 978-0486298153

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,387,683 in Books (See Top 100 in Books) #11 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bizet #238 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #452 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic

## Customer Reviews

Best known as the composer of Carmen, Georges Bizet (1838-75) died from a heart attack a few months after the opera's premiere. In the course of his brief life, the musical prodigy and acclaimed pianist wrote a variety of orchestral works, keyboard pieces, and songs."

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